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Presenting the
Newtown Collection's
Liberty Seated Numismatic Auction Sale - Part 2

February 5, 2022 – February 12, 2022



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Newtown Collection
"Liberty Seated
Numismatic
Auction Sale - Part 2"

Starts February 5 - 9:00 PM ET
Ends February 12 - 9:00 PM ET

The Newtown Collection is back with a host of Liberty Seated dime and half dollar die varieties plus high-grade CAC approved type coins!

- 106 Offerings across Two Noteworthy Sales
- A Multiple Consignment Event Increases Catalog Diversity
- CAC Approved Lots Abound!
- Challenging Liberty Seated Dime and Half Dollar Varieties
- Old Time Eye Appeal and Originality

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1838-O No Stars F-102 10C, NGC AU58 CAC, Choice Original. The No Stars design is a longtime favorite, with an uncluttered obverse and the figure of Liberty in pleasing proportion to the planchet. This piece exhibits ample, frosty luster that radiates from the evergreen shaded fields. Steel color emerges from the protected areas of the reverse, mixing with deep gold and olive patina in the fields. F-102, with the mintmark tilted slightly to the right. The CAC census is 21 pieces in all grades. Housed in an NGC Gen 7 (1997-2000) holder with CAC approval.



1838 No Drapery, Small Stars F-101 10C, PCGS AU53 CAC, Choice Original. Pleasing shades of russet, olive, and gold fill the protected areas around the stars, date, and legend. The remaining luster is frosty, and the overall look is exceptionally attractive. CAC has approved 30 examples of the Small Stars variety, substantially fewer than the Large Stars piece, of which CAC has certified 109 examples. F-101, with doubling in D(IME). The present sale is an embarrassment of riches, featuring numerous pieces of similar quality, and bidders will enjoy a wide array of options. Housed in a PCGS Gen 5.0 (2015) holder with CAC approval.



1839-O No Drapery, F-106a 10C, PCGS MS61 CAC, Choice Original. Locating a strictly original 1839 New Orleans dime in Mint State condition requires considerable patience and searching. This frosty example is completely hammered, with all device details deeply impressed. A large die crack encircles the reverse wreath and serves to easily attribute the Cobweb Shattered Reverse, in an intermediate die state. Fields exhibit scattered ticks consistent with the assigned MS61 grade. CAC approval validates the frosty originality and eye appeal. F-106a, and #13 in the Top-100 variety set. Housed in a PCGS Gen 4.1 (2002-2003) holder with CAC approval. Ex. Gerry Fortin Seated Dime Collection.

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1842 F-105 10C, PCGS MS63 CAC, Near-Gem Original. The brilliant luster of this early date dime is exceptionally flashy for an MS63 piece, and arguably close to the Gem level. A few marks in the right obverse field account for the technical grade, but for many collectors, luster is king, and there is no substitute for original Mint bloom. Gold patina at the rims hosts steel blue-gray shades in the centers. Strongly struck, with sharp star points and full detail in the leaves. F-105, with a reverse die crack from the stem to the rim. The CAC population is 33 pieces with 12 coins finer. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.



1853-O With Arrows F-101 10C, PCGS AU58 CAC, Choice Original. Even rose and maroon patina drapes both sides, along with bits of electric blue color among the stars. Steely luster radiates from both sides, and the overall eye appeal is strong. F-101, with the mintmark tilted left. The CAC population is 22 pieces, with only four pieces higher. This is the epitome of a pleasing collector coin, combining originality, scarcity, and aesthetic appeal in a package that won't break the bank. This piece will sell at a competitive price, but nowhere near the level of a finest known example. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1868 F-105a 10C, PCGS AU55 CAC, Extremely Rare Circulation Strike, Gem Original. Midnight blue and ebony patina amply fills the rims, while the steely fields reveal remaining silver color. Reflective luster penetrates the thick toning, and the flash is easily evident. This is an important variety and represents a rare use of proof dies for a business strike piece. The obverse die of the F-105 (proof) and F-105a (business strike) varieties exhibits the top of a 1 punched into the rock above 18 in the date. GFRC has seen only one other business strike piece, and the present example is the finer of the two. As proof vs. business strike status is occasionally confusing within the Liberty Seated series, it should be noted that this example is not as sharply struck as a proof piece and does not exhibit square rims that would be consistent with a proof coin. CAC has certified a mere 12 pieces. A Seated dime collector will consider this a prize, and the variety specialist even more so. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.

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1873-S With Arrows F-102 10C, PCGS MS64, Choice Original. Only two die pairings have been identified for the 1873-S dime, the Small Thin S mintmark or Small Block S mintmark. This lot is the second of the two varieties. Frosted luster reveals moderate cartwheel effect under bright light viewing. A thick layer of blue patina admits occasional shades of rose, emerald, and evergreen. F-102, with mintmark punched to the left. The PCGS certified population is 20 at grades with 3 coins higher. Housed in a PCGS Gen 6.0 (2015-2020) holder.



1873-S With Arrows F-101 10C, PCGS AU58 CAC, Near-Gem Original. Steely, reflective luster underlies the medium crust of this With Arrows example. The obverse legend reveals olive and gold patina, while the reverse coloration is more intense. F-101, with centered mintmark. The CAC population is 25 pieces. Although priced similarly to the 1873 With Arrows dime, the San Francisco production was only a fraction of the Philadelphia output. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. The tag indicates a Centennial Collection pedigree.



1874 With Arrows F-112 10C, PCGS MS62 CAC, Choice Original. Thick, granular frosted luster reveals mixed olive and powder blue patina on both sides. The Mint added arrows to the Seated dime obverse in 1873 and 1874, which signified a weight change to a metric standard of 2.50 grams. F-112, with a vertical die crack connecting the corn ear to the rim. CAC has certified 50 examples in all grades combined. This is an original, pleasing example of a two-year type. Housed in a PCGS Gen 4.1 (2002-2003) holder with CAC approval. From the Gerry Fortin Reference Collection.

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1875 Rusted Obverse F-103 10C, PCGS MS65, Gem Original. The 1875 F-103 die pairing is easily attributed by an excessively rusted obverse die. This PCGS MS65 example presents gem surfaces including frosted cartwheel luster. Obverse is toned an even copper gold while the reverse is covered by a thick gray skin. Device details, within the GFRC images, are limited by an excessively rusted obverse die while the darker reverse toning provides limited contrast between fields and motifs. Fairly graded and housed in PCGS 2015 Ge 5.0 Dupont hologram holder with CAC approval.



1875-CC Below Wreath F-103a 10C, PCGS MS62 CAC, Gem Original. Brilliant, granular frosted luster imparts active cartwheels to this collectible Carson City piece. Uniform silver patina hosts pleasing rings of russet color at the rims. The overall aesthetic appeal is compelling and the GRFC Gem rating is easily warranted. F-103a, with die erosion wearing away the dentils. A diagonal crack runs under the date, while another crack bisects the left C of the mintmark. CAC has approved 42 pieces in all grades. Housed in a PCGS Gen 4.0 (1998-2002) holder with CAC approval. From the Gerry Fortin Reference Collection.



1875-S In Wreath F-101 10C, PCGS MS64 CAC, Near-Gem Original. Thick, frosted luster creates swirling cartwheels, and the substantial Mint bloom is easily evident. Gold and russet patina covers the figure of the Liberty, while the reverse reveals mixed lemon and blue-green shades throughout. F-101, with the date punched to the right and extensive reverse die cracks. CAC has approved 18 examples in all grades combined, a low total even for Liberty Seated coinage, which typically enjoys CAC populations less than a hundred pieces for any given issue. Housed in a PCGS Gen 3.1 (1993-1998) old green holder. From the Gerry Fortin Reference Collection.

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1877-CC Type 1 Reverse F-109 10C, PCGS MS64 CAC, Near-Gem Original. Partially mirrored fields with active reflectivity reveal varied shades of blue-green, russet, and ebony, with the deepest colors at the rims. This is a nicely struck example with delineated hair strands and well-defined wreath elements. CAC has certified 126 in all grades, with 49 coins higher. While not particularly scarce as a date, most high-grade survivors tend to be dipped out white pieces, and this richly toned example stands out from the crowd. F-109, with repunching in the 7s in the date. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval. From the Gerry Fortin Reference Collection.



1878-CC Type 1 Reverse F-101 10C, PCGS MS64, Near-Gem Original. The Carson City Mint in the 1870s had a tendency to polish dies, and this is a typical example with partially mirrored fields and reflective luster. Most examples of this variety are similarly finished. A quick tilt of the obverse reveals the characteristic "black and white" look, while the reverse admits occasional shades of beige and russet. F-101, with die lumps in the upper left arm. Some chatter in the right obverse field is noted. PCGS has certified 14 examples in MS64, with 16 pieces finer. Housed in a PCGS Gen 4.6 (2002-2004) holder.



1885 Misplaced 8 In Denticles F-104 10C, PCGS MS65 CAC, Gem Original. A gem Misplaced Date in Denticles die variety example. The top of an extra 8 digit is visible in the denticles directly below the normal 8 digit. This example features brilliant frosty luster and active cartwheels. Strike is essentially complete with hammered reverse devices but some weakness at the top of Liberty's head. Given that most Type 2 obverse hub strikes are generally weakly struck, this offering is above average. There are no surface abrasions worthy of mention. Housed in PCGS Gen 4.6 (2013-2014) holder with CAC approval.

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1889-S F-102 10C, PCGS MS64, Gem Original. Brilliant, frosted luster imparts swirling cartwheels, and the vibrant flash qualifies this piece for the GFRC Gem rating. Both sides reveal hints of golden patina, particularly at the rims, and the overall eye appeal is strong. F-102, with a distinct, downward sloping date and a mintmark tilted to the right. Housed in a PCGS Gen 6.0 (2015-2020) holder.



1890 Unlisted 10C, PCGS MS66 CAC, Gem Original. A gorgeous mix of russet, aqua, and electric blue shades cover both sides of this gem Seated dime. The date and legend are strongly impressed while the reverse wreath is sharply detailed - even the kernels of corn exhibit clear separation. Swirling, frosty luster booms from both sides, and the effect is mesmerizing. This is a coin you will enjoy viewing for a long time. CAC has certified seven pieces finer, all in MS67. Note, the reverse blemish is on the holder. Housed in a PCGS Gen 4.6 (2013-2014) holder with CAC approval.



1891-O Unlisted 10C, PCGS MS65, Gem Original. Vibrant cartwheels flow from the frosty luster, revealing steel and light gold patina on both sides. CAC has approved 40 coins in all grades with seven pieces finer. The 1891-O dime is rich in varieties, with 32 die marriages reported to date, and this example appears to be unlisted, though several reverse die cracks are noted. Housed in a PCGS Gen 4.4 (2005-2011) holder. Note, a few scuffs on both sides of the holder are evident in the images.

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1840 Reverse of 1839 WB-6 50C, PCGS MS62 CAC, Choice Original. Micro-textured mint frost is readily apparent throughout motifs and fields. Frosted luster is plentiful at the certified grade level. Bright light inspection exposes moderate cartwheels. Light pewter-gray coloring highlights the obverse while the reverse suggests folder paper toning. Darker toned regions appear as rose-ebony under angled lighting. Surfaces are essentially unabraded other than a single mark to the left of the cap. Nicely preserved and certain to please the winning bidder as few are seen at this grade level with a CAC green bean. . Housed in PCGS Gen 6.0 (2015-2020) holder.



1840-O WB-5 50C, PCGS EF45 CAC, Choice Original. Medium to thick skin reveals charcoal rings at the rims, surrounding lighter centers. The protected areas, including both shields, host light crust. WB-5, with repunching in the 8 digit and mintmark tilted left. The CAC report notes 42 pieces in all grades. This piece exhibits a typical "CAC look," with generous original skin evident, and is worthy of careful examination as such. Some collectors prefer more lightly toned coins, and, while this is a matter of taste, astute collectors appreciate that the current market has a strong preference for CAC certification. Accurately graded and housed in PCGS Gen 6.0 (2015-2020) holder with CAC approval. Ex. Sawmill Run Collection.



1842 Medium Date WB-11 50C, PCGS MS62, Near-Gem Original. This richly toned piece exhibits intense blue-green shades on both sides, with additional rose patina evident atop the eagle. Luster is partially mirrored and reflective. The design is deeply impressed, with all detail sharp, including the eagle's left leg, which ordinarily exhibits one kind of weakness or another. WB-11, with the repunched date sloping downward, and diagonal lines present within the reverse shield. Housed in a PCGS Gen 6.0 (2015-2020) holder.

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1842-O Medium Date WB-9 50C, PCGS EF45, Choice Original. A mélange of pleasing color blankets the obverse, with russet, gold, blue-green, and rose patina evident. The reverse is more uniform with varying shades of maroon toning present. Most star centers are evident if faint, while the eagle claws blend together. WB-9, with downward sloping date, and die cracks across top of UNI(TED). The Mint was anything but consistent in die preparation in this era, and this issue is popular among variety collectors, with 13 die marriages noted in the Wiley-Bugert reference. Housed in a PCGS Gen 6.0 (2015-2020) holder.



1845 WB-1 50C, PCGS EF45, Choice Original. Cloudy ebony color blankets the steely obverse fields, surrounding a lighter central figure marked by silver patina at the high points. The reverse reveals olive patina in the protected areas with deeper slate shading beneath the eagle. WB-1, with the date low and punched further to the left than on other obverse dies of this year. Star centers are evident, while the eagle's left leg detail merges together. A few marks in the right obverse field are noted. Housed in a PCGS Gen 6.0 (2015-2020) holder.



1845 WB-2 50C, PCGS EF40 CAC, Choice Original. This is a slightly better date, with less than 600,000 pieces struck. Bits of emerald and olive patina overlay the steely, coin gray surfaces of this example, along with heavier crust in the reverse shield. Most star centers are evident, while the left claw joints blend together. WB-2, with a die line in the obverse dentils between stars 3-4, and a diagonal die crack above (ST)AT(ES). CAC has approved 24 pieces in all grades, a remarkably low number considering their 15 years in operation. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.

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1845-O No Drapery WB-6 50C, PCGS EF45, Choice Original. The No Drapery designation is indicative of die polishing and does not represent a modified design. Nonetheless, this is a Guide Book listed variety and demands a premium over a normal 1845-O half. Even blue-green patina covers both sides of this example, with scattered dirt evident, more so on the reverse. Fields are steely and reflect the residual luster. WB-6, with date sloping upward and evidence of repunching within the mintmark. PCGS has certified 77 examples in all grades. Housed in a PCGS Gen 5.0 (2015) holder. Accompanied with flip insert from Stack's sale of the Robison collection, February 10-13, 1982.



1846 6/Horizontal 6 WB-104 50C, PCGS AU58 Choice Original. One of the two 1846 6/Horizontal 6 examples certified at the AU58 grade level by PCGS. This specimen is strictly original with crisp reflective luster and a transparent layer of copper gold patina. Strike is hammered with high relief stars and deeply impressed reverse devices including those pesky eagle claws and arrow feathers. The obverse diagnostics are bold including the horizontal 6, the heavy obverse rim cudding below the date and die cracks connecting stars 1 through 6. The reverse is in a late die state with heavy die cracks. A partial cud is forming about (UNIT)ED. Blemishes are to a minimal with none worthy of mention. Accurately graded as there is light rub on the left facing breast and lower leg. Housed in PCGS Gen 6.0 (2015-2020) holder.



1847/6 WB-9 50C, PCGS EF45, Choice Original. Distinct, vibrant russet color pours from both sides of this Guide Book-listed variety, and the reflective luster is consistent with a higher grade. This is the key Philadelphia piece in the Liberty Seated half series, with the 1851 half trailing by a wide margin. The obverse die was first punched with an 1846 date to the left, then overpunched with 1847, higher and to the right. Remnants of the 1846 remain and are most evident below 47. WB-9, with a diagonal reverse die crack above the right wing. The strike is sharp, with star centers present and clean detail in the eagle's left leg feathers. PCGS notes 37 pieces in all grades, while a detailed study by Randy Wiley uncovered 55 examples. Regardless of the top-end number, this is indisputably the most challenging coin among Philadelphia Seated halves. Housed in a PCGS Gen 4.4 (2005-2011) holder.

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1847-O WB-22 50C, PCGS AU53 CAC, Choice Original. A choice original 1847 New Orleans strike with light gray-rose toning throughout obverse and reverse. Strike is essentially complete other than frequent weakness at the left eagle leg and claws. Repunching on the bottom of the 7 digit is quite obvious under a 10x loupe. Housed in PCGS Gen .0 (2015-2020) holder with CAC approval.



1847-O-WB-8 50C, PCGS EF45, Near-Choice Original. Copper and deep gray patina covers both sides of this New Orleans piece, while protected areas exhibit lighter color. Both shields reveal light dirt, and the remaining luster is frosty. This issue is full of die varieties, with 26 marriages reported in the Bugert reference. This example is a WB-8, with the date placed to the left and a repunched, large mintmark. Strike is typical, with weak feathers to the left of the shield. Housed in a PCGS Gen 6.0 (2015-2020) holder.



1849 Dramatically Doubled Date WB-6 50C, PCGS AU Details, Market Acceptable. The WB-6 exhibits a dramatically doubled date, punched first to the left and then reimpressed to the right. Careful study with a glass reveals multiple fragments of the original date, and the remaining detail is substantial. The silver and steel-gray patina of this example hosts light, diagonal streaks of russet color, with additional shades of smoky chestnut evident on the reverse. Surfaces are partially mirrored. WB-6, with diagonal die lines through the lowest part of the reverse shield. Stars to the right are soft, while the reverse claw detail is sharper. Although not completely original, this is well-detailed example of an important variety. Housed in a PCGS Gen 6.1 holder.

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1851 WB-5 50C, PCGS MS60, Choice Original. This is one of the keys in the Seated half series, with a low mintage, 200,750 pieces, that was further subject to melting, as silver coins were overweight in the years just prior to the 1853 Coinage Act. This example is completely hammered, with needle-sharp detail from the hair strands to the reverse claws. All devices emerge boldly from the planchet, and the relief is strong. Even, light maroon patina evenly covers the obverse, while the reverse is silver and gray throughout, with deeper shades present in the recessed areas. Fields are steely, and the luster is reflective. WB-5, with repunching in 18 and a reverse die clash in the lower right portion of the shield. Housed in a PCGS Gen 3.1 (1993-1998) old green holder.



1851 W-2 50C, PCGS EF45, Choice Original. This is a key date in the Seated half series, struck in low quantities to begin with and further subject to speculation, as the price of silver was strong in relation to gold. This example is largely untoned, with crescents of russet patina present on both rims. Traces of granular, frosty Mint bloom remain around the stars and within protected areas. WB-2, with remnants of a 1 present in the date and extended shield lines on the reverse. An obverse die crack connects star 8 to the top of the cap. This piece is sharply struck, with defined star centers and delineated claw joints. Housed in a PCGS Gen 6.0 (2015-2020) holder.



1851-O WB-5 50C, PCGS AU55, Choice Original. Pleasing rim toning graces the periphery of this better-date New Orleans piece. Centers exhibit light golden shade while the stars and legend reveal bands of russet and aquamarine. Luster is brilliant and frosted, and the eye appeal is strong. A couple stars are softly impressed, while the eagle claws are sharply delineated. The only mark of note lies above the eagle's head. WB-5, with the date placed to the left, a large mintmark nearly touching the stem, and jumbled die lines throughout the reverse shield. The overall look represents a favored presentation among Liberty Seated collectors – brilliant central devices surrounded by attractive rim toning. Housed in a PCGS Gen 6.0 (2015-2020) holder. Ex. Grey Soldier Collection.

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1853-O Arrows & Rays WB-18 50C, PCGS AU53, Choice Original. This is a sharply struck example, with defined star centers and distinct claw joints. While strike is not the strongest factor in assigning a technical grade, it only seems natural to select a deeply impressed example when pursuing a single-year type coin. The brilliant centers of this example reveal hints of obverse sea-green color and reverse golden patina. The remaining luster is steely and close to partially mirrored. WB-18, with a die crack from the rightmost arrow tip to the rim, the only use of this reverse die. The obverse exhibits extensive die rust, scattered over the figure of Liberty. Housed in a PCGS Gen 4.4 (2005-2011) holder, with the designation "RPD FS-301 (FS-001.5)" on the tag.



1856 WB-102 50C, PCGS AU58, Near-Choice Original. Cloudy maroon patina liberally covers the fields on both sides and frames the brilliant centers of this collectible half dollar. WB-102, with the 1 in the date notably recut. Star centers are sharp while the eagle's claws to the left meld together. The Coinage Act of 1853 corrected the imbalance between gold and silver, with the result that silver coinage freely flowed through circulation until the onset of the Civil War. Housed in a PCGS Gen 4.6 (2003-2004) holder.



1856 50C, PCGS EF40 CAC, Choice Original. Charcoal fields contrast with lighter color at the high points, with traces of blue-green color evident on the obverse and more lively copper patina present on the reverse. Strike is typical, with soft stars and weak detail beneath the reverse shield. Surfaces are hairline-free, and the originality is readily apparent. The CAC population report notes 38 pieces in all grades, a surprisingly low total given the mintage of nearly a million examples. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.

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1856-O Doubled Date WB-9 50C, PCGS EF45, Choice Original. The Newtown consignment includes a wide selection of notable Seated half varieties, such as this example, which exhibits a readily apparent doubled date. Coin gray surfaces reveal liberal sprinkles of dirt on both sides, with additional maroon patina present on the reverse. Fields are steely, with moderate reflective luster. WB-9, with the mintmark punched high. This is a nicely struck example, with most claw joint lines evident if faint. A couple field lines at star 9 are noted. Housed in PCGS Gen 6.0 (2015-2020) holder.



1856-S WB-6 50C, PCGS EF40 CAC, Choice Original. This circulated cameo example exhibits strong contrast between the copper-rose shaded fields and the ebony patina present in the protected areas. Original dirt lies precisely where expected, within the gown folds and recessed portions of the eagle feathers. Fields are hairline-free and reveal only scattered marks. The CAC census notes 16 pieces in all grades. WB-6, with the date punched low and the mintmark left of center. It is difficult to overstate the aesthetic appeal of this lower-mintage example, and it is certain this piece will attract a bid that exceeds the CDN CAC value (\$1,400). Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1858-O Repunched Date WB-22 50C, PCGS MS62 CAC, Choice Original. Steel blue-gray patina covers both sides with rose and maroon shades additionally evident. A patch of rim crust surrounds stars 5-7. Luster is granular and frosty and reveals moderate cartwheels. The strike is hammered, with exceptionally sharp claw detail. Original fields are hairline-free and smooth for the grade. CAC has approved 96 examples in all grades. WB-23, with the 5 and second 8 joined by a die line, and a diagonal clash line in the reverse shield. This is a pleasing type coin with strong eye appeal. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.

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1858-O WB-12 50C, PCGS AU55, Choice Original. Subtle copper shades outline Liberty and the eagle, while a light, even splash of charcoal patina fills the fields on both sides. WB-12, with repunching in 1 evident to the right, and a cud present in the reverse shield. Nicely struck with distinct claw knuckles. The eye appeal is strong, indeed, it is hard to have too many coins with this level of pleasing originality. CAC has approved 96 pieces in all grades. Housed in a PCGS Gen 6.0 (2015-2020) holder.



1858-O WB-7 50C, PCGS AU53, Choice Original. Seated half dollar die variety specialist will note the errant 8 digit found within the base of the rock that marks the WB-7 die pairing. A choice example with steely reflective fields that align well with the certified grade. Obverse pewter-gray contains additional shades of embedded gold. The reverse skin is lighter gray which allows increased luster and cartwheel action. Surfaces a fully choice and unabraded. Housed in PCGS Gen 6.0 (2015-2020) holder.



1860-O WB-2 50C, PCGS AU55, Choice Original. Matte gray patina blankets both sides of this New Orleans piece. with hints of pastel blue and gold present in the fields. Light dirt clings to the protected areas. Well struck, with most star points evident. WB-2, with a radial die crack at star 9, and jumbled lines in the reverse shield. Following the Coinage Act of 1853, production of half dollars in New Orleans remained ample through 1861, but this is a slightly better date with just over a million pieces struck. Housed in a PCGS Gen 6.0 (2015-2020) holder.

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1865 WB-102 50C, PCGS VF30, Choice Original. Deeper gray patina resides in the protected areas while the high points are marked by lighter silver color. This Civil War-dated example is a better Philadelphia issue, with just over half a million examples struck. WB-102, the doubled date variety, with repunching in the date plainly evident above 1 and below 5. Housed in a PCGS Gen 4.4 (2005-2011) holder. Label reads RPD FS-301.



1865-S Terminal Die State WB-7d 50C, PCGS EF40, Choice Original. Pleasing rose and gray patina evenly covers both sides of this better-date San Francisco piece, and additional olive color is evident in the protected areas. WB-7d, with a low date and rim cud above (AMER)ICA. This is the latest die state described in the Bugert reference and will appeal to collectors of near-terminal state examples. Indeed, the reverse exhibits multiple die cracks that have substantially progressed. Well-struck, with star centers mostly evident if faint. Housed in a PCGS Gen 6.0 (2015-2020) holder.



1866 With Motto WB-104 50C, PCGS AU55, Choice Original. Icy central devices emerge from reflective fields, framed by russet and charcoal rim toning on both sides. This example is sharply struck, with distinct star points and nearly all claw joints separated. WB-104, with die doubling evident in the pole and hair. The obverse die is further characterized by the noticeably downward sloping date and an arcing die crack connecting the obverse stars. The CAC population is 29 pieces in all grades. Housed in a PCGS Gen 4.1 (2002-2003) holder.

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1866-S With Motto WB-2 50C, PCGS AU58, Underrated Grade, Choice Original. Streaks of light gold-lemon patina drape the obverse, while the reverse exhibits similar and more even color. A few bits of crust decorate the figure of the Liberty. WB-2, with a circular die crack through the stars, and a small mintmark placed to the left. Nicely struck, with most of the left leg feather evident. The luster is soft and satiny. This is a sharply detailed example, with delicate toning and wholesome eye appeal. Housed in a PCGS Gen 4.4 (2005-2011) holder.



1866-S With Motto WB-5 50C, PCGS AU50 CAC, Choice Original. The obverse of this San Francisco piece exhibits light gray and rose patina, while the reverse is more richly colored in shades of russet and olive. WB-5, with the date punched to the left and sloping downward, while the mintmark is small and noticeably tilted to the right. Well struck, with all-star centers evident. The CAC report notes 18 pieces in all grades, with only four pieces finer. As CAC population data is developed, surprises appear, and, prior to the start of CAC operation in 2007, only the most sophisticated collectors could have correctly evaluated the challenge of finding certain issues with original preservation. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1867-S WB-10 50C, PCGS AU58, Near-Choice Original. Splashes of ebony and maroon color liberally drape both sides, overlaying a steel-gray palette. WB-10, with a raised lump to the left of the pole and doubling apparent in TR(UST). Well-struck, with most star centers apparent and about half of the claws delineated. The largest portion of the silver at the San Francisco Mint was allocated to striking half dollars in this year, resulting in 10 known die marriages. This is a well-detailed, higher-grade survivor that exhibits die doubling not seen on other reverse dies of this year. Housed in a PCGS Gen 6.0 (2015-2020) holder.

Liberty Seated Numismatic Auction Sale - Part 2

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1872 WB-101 50C, PCGS AU58, Choice Original. This frosty, nearly untoned piece is sharply struck and nicely represents the Liberty Seated half design as such. Star points and claw joints are close to completely defined, unlike many examples that reflect blending detail in the usual problem areas. Some obverse left field chatter precludes a higher technical grade, but the overall flash is healthy for an AU58 example. The date is placed well to the right and will identify this obverse die. Housed in a PCGS Gen 4.5 (2002-2003) holder. Ex. Sawmill Run Collection.



1872-S WB-2 50C, PCGS AU55 CAC, Choice Original. Pleasing emerald and gray shades fill the obverse of this better-date San Francisco piece, while the reverse skin is lighter throughout with maroon color at the lower rim. Luster peaks out from the stars and legend, and the originality is strong. WB-2, with the date to the right (the 1 is aligned with the shield point), while the mintmark style is small and wide. CAC has certified only 19 examples, with seven pieces finer. The scarcity of certain dates in the Liberty Seated series with original preservation cannot be overemphasized, and over time this has become more of a factor in market valuation. Housed in a PCGS Gen 4.1 (2002-2004) holder with CAC approval. Ex. Seal Beach Collection.



1874 With Arrows WB-103 50C, PCGS AU55, Choice Original. Sharply reflective surfaces contrast with the central devices, and a “black and white” look is evident as the coin is tilted under a light. Hints of gold patina are present on both sides, more so on the obverse. This example is nicely struck with strong detail in the left leg feathers, a typical area of weakness on the reverse of the Seated half. The Mint added arrows to the 1873 and 1874 silver coinage to signify a slight change in weight, which increased from 12.44 to 12.50 grams. The latter figure was a nod to the metric standard, being the equivalent of 25 grams per dollar. Housed in a PCGS Gen 3.1 (1993-1998) old green holder.

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1874-CC With Arrows WB-3 50C, PCGS AU55 CAC, Choice Original. Along with the 1870-CC and 1878-CC half dollars, the 1874-CC issue is among the most challenging Carson City halves, with a low mintage of 59,000 pieces. This is a premium quality example featuring mixed rose and russet patina on both sides, while the reverse is a shade lighter. Strike is typical with a few flat stars, but the overall eye appeal is substantial. The CAC census notes 41 pieces in all grades with six pieces higher. A near-condition census example of a truly scarce issue, this piece will be the highlight of almost any Seated half dollar collection. WB-3, with a die lump in the gown to the left of the pole, and a small mintmark punched high. The combination of rarity, aesthetic appeal, and the highly coveted CC mintmark is compelling, and this piece will draw active bidder attention. Housed in a PCGS Gen 4.4 (2005-2011) holder. Ex. Seal Beach Collection.



1875-S WB-2 50C, PCGS AU58, Choice Original. Pleasing rose patina evenly covers the obverse of this San Francisco piece and is present to a lesser extent on the reverse. Frosty luster is ample and most evident within the protected areas of the stars and legend. WB-2, with die damage in the obverse shield and a die crack connecting S and T in TRUST. Nicely struck, with most claw joints separated. Silver coinage production in the mid-1870s was extensive, and, while this coin is not particularly scarce, it remains an eye appealing, near-Mint State example. Housed in a PCGS Gen 4.4 (2005-2011) holder.



1877/6 Unlisted 50C, PCGS MS64, Rare Die Variety, Choice Original. This near-Gem Mint State example exhibits largely untuned surfaces that are surrounded by crescents of maroon patina on both sides. Fields are sharply reflective and provide contrast with the frosty central figures. The stars are fully defined, and the feather detail is near complete. Peripheral die cracks are noted on both sides, more heavily on the reverse. This is a Guide Book listed variety and commands a substantial premium, especially in higher Mint State grades. PCGS has certified 12 examples, with only a single piece at MS64+ finer. Housed in a PCGS Gen 5.0 (2015) holder.

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1877-CC WB-12 50C, PCGS MS62 CAC, Gem Original. Frosty luster booms from the surfaces of this Carson City half dollar. Brilliant centers give way to russet patina at the rims, with additional maroon color present on both sides. The strike is hammered with razor sharp detail throughout. CAC has approved 60 pieces in all grades. WB-12, with the 7s repunched and a widely spaced mintmark. For many collectors, luster is king, and this piece will attract substantial bidder attention. Ex. Seal Beach Collection.



1876-CC Chop Mark I/II \$1, PCGS AU53, Choice Original. 1876 Carson City trade dollar production was limited to 509,000 by April of that year and then ceased. As a result, this date is scarce in circulated grades. The Type I/II design hubs are the prevalent dies employed for that year. Chop marked are quite scarce and highly collectible in today's market. This Newtown Collection offering features steely surfaces overlaid with a rose-gray patina that is often encountered for the issue. A single obverse chop mark is noted at the knees. The left facing eagle wing exhibits enhanced wear due to the metal push from the chop mark. Housed in PCGS Gen 6.0 (2015-2020) holder.